**‘Frame Memories’ 2024**

**Unni Karoline Bakke**

The starting point of the installation *Frame Memories* is a collection of antique photo frames that the artist received as a gift from an elderly American woman.  
J. P. (b.1946) moved to Norway for her third marriage in 1987. She is now a widow and has no family in Norway.  
  
The frames contained family photographs; her memories of growing up in America.  
They became a cherished treasure, but the frames are now empty. She has been deprived of the photographs. A partner destroyed them in connection with a harrowing break-up. The photographs were not digitized and are now lost forever.

In conversations J.P. recalled and described the photographs and their context. She suffers with short-term memory issues due to age and illness, but her visual and narrative long-term memory is still strong.

The theme revolves around emotional memories, family ties, loss and reconciliation. The exhibition focuses on what we all have in common and shows fragments from a life with layers of both clear and unclear memories.  
This installation, which consists of several different pieces, functions as a poetic and visual interpretation of memories; and stands as a counterweight to a destructive act.